Arturia Spark 2 V2.3.0

If dont mind a hardware-software hybrid instrument, despite its age, its hard to beat the price/performance value of Arturias Sparkle. Sparkle is rich in content, sounds, features and performance, and the interface that lets you access it all is very easy to learn and use. Sparkle doesnt use up much CPU resources, so if you have an old laptop or computer around the house, you can put together a drum machine with features and control that will make standalone drum machines jealous, at any price range. While Spark has always been built on a fully-modular VA (Virtual Analogue) sound engine, originally only developers had access to this rhythmical power source. Not now. With the all-new MODULAR screen, Spark 2 users are now free to add and subtract modules (including Oscillator, multimode Filter and Karplus-Strong Filter, Envelope, LFO, MiniMixer, RingMod, and Bode Frequency Shifter); create their own patch routings; and assign up to six macro controls for immediate control. Per project, Sparkle can store 64 patterns of up to 64 steps each. Theyre easily accessible in four banks of 16 patterns, and pattern swapping fairly quick and easy using the 16 sequencer pads. The on board hardware controls let you set the pattern length to anything between 1 and 4 bars of 16 steps. More granular control is available via the software. You can also record your patterns live using the record button, and you can choose either quantized or non quantized recording. The Launchpad is similar to the arp Odyssey's, and the Arpeggiator is made to work similarly. Spark also comes with Jam Track, which is the more traditional drum sequencing that the Odyssey had. Spark is not as technically capable as the Odyssey, but its responsive and it uses much less sound sample data, so the battery life is a little better and the interface is much less cluttered. Its a great fit for a lot of players, however, if youre looking for a more technically capable controller.

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the spark 2 library now supports full java 8 (gcj) support, which is required for the new inplaceinstrument, which is the only spark 2 plugin that can support java 8. you can find the spark 2 java 8 support under the "java 8" menu item in the spark 2 plug-in manager. version 2.3.0 is the major release of the spark 2.x series. it supports the first generation arturia spark 2, has a completely new user interface with many new features, and adds an optional midi sidecar. it also adds a midi effect, an instrument engine, and a new remote. spark 2 features updated midi synth engine with more features and integration with ardour. midi overlays are now fully supported and midi syncronized notes are now possible. spark 2 is fully midi compatible with its predecessor spark 1. spark 2 also features expanded audio features and more powerful sequencer. this update also adds a new midi sequencer. this sequencer can be used to not only sequence midi notes but also external midi instruments and audio. any midi instrument and audio can be connected to spark 2 and midi notes can be triggered from spark 2 audio recording. spark 2 also features a parameter ladder and two new modulators. spark 2 is also fully compatible with spark 1 midi assets. spark 2 can now accept spark 1 assets but will only update the asset values in spark 2. spark 2 also has its own sequencer which is sequenced from spark 2 track. spark 2 also features a new "stable" sequencer mode which will only allow spark 2 to play notes and audio when the midi engine is running and will now lock midi syncronization if the midi engine is stopped. 5ec8ef588b

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